

# Trent Blanton

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## EDUCATION

2022	Nurse Aide I Certification Program	Pitt Community College, Winterville, NC
2022	Certified Basic Life Support (CPR & AED)	American Heart Association
2013	Certificate in Practical Study of the Michael Chekhov Technique	Michael Chekhov Association, New York, NY
2009	Master of Fine Arts in Acting	Florida Atlantic University, Boca Raton, FL
1995	Master of Fine Arts candidate in Acting	University of Missouri-Kansas City
1995	Bachelor of Arts, <i>magna cum laude</i> in Theatre Performance	Georgia College, Milledgeville, GA

## TEACHING EXPERIENCE

2022-present	EAST CAROLINA UNIVERSITY SCHOOL OF THEATRE & DANCE ASSOCIATE PROFESSOR OF MUSICAL THEATRE	Greenville, NC
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### Classes Taught

THEA 1000	INTRODUCTION TO THEATRE (ONLINE)
THEA 3035	ADVANCED ACTING I
THEA 3060	ADVANCED ACTING II
THEA 3090	MUSICAL THEATRE TECHNIQUE PERFORMANCE I
THEA 4010	PERIOD AND STYLE ACTING
THEA 3602	SPECIAL TOPICS: <i>BEING HUMAN: IMAGINATION, PRESENCE AND THE SIMULATED PATIENT</i> The class was co-taught with Randy Risher of the Simulated Patient Program for the Brody School of Medicine. The class will focus on training students in the theory behind and the practical skills involved in becoming a simulated patient for the clinical students at the Brody School of Medicine and the College of Nursing. Upon completing this class, the students received official training from the Simulation Patient program and were offered employment as paid Standardized Patients for ECU Health.
THEA 4025	TELEVISION AND FILM PRACTICUM FOR THE ACTOR
THEA 4095	MUSICAL THEATRE TECHNIQUE PERFORMANCE IV
THEA 4080	MUSICAL THEATRE PRACTICUM

2020-2022      **TENNESSEE GOVERNOR'S SCHOOL OF THE ARTS**      **Murfreesboro, TN**  
MASTER TEACHER OF MUSICAL THEATRE PERFORMANCE  
Taught Musical Theatre Acting classes, provided one-on-one coaching, and taught master classes in self-taping, movement, and audition for College Theatre and Musical Theatre Programs

2020-2021      **CLARK ATLANTA UNIVERSITY**      **Atlanta, GA**  
GUEST ARTIST/ADJUNCT PROFESSOR  
Teaching classes in Musical Theatre Performance and Online Performance/Self Tape

2009-2022      **RIDER UNIVERSITY**      **Lawrenceville, NJ**  
ASSOCIATE PROFESSOR OF THEATRE (granted tenure in 2015)  
DIRECTOR, PRE-COLLEGE MUSICAL THEATRE SUMMER INSTITUTE

Classes Taught and/or Created

BHP 270      SHAKESPEARE: PAGE TO STAGE TO SCREEN (also co-created course)  
Baccalaureate Honors Course in the study of Shakespearean texts regarding literary merit and realization in performance.

VC 791      THE SINGING ACTOR (at Westminster Choir College)  
Graduate level acting course with Vocal Performance and Pedagogy students in coaching operatic texts.

MTR 493      CABARET PERFORMANCES

THE 411      **ADVANCED PERFORMANCE WORKSHOP: SELF-TAPE & ONLINE AUDITIONS AND TECHNOLOGY (also created course, the course is taught in a synchronous online format)**  
This course is the study and practice of effective strategies for successful self-taping and online auditions. This course also studies the basic technology needed and interacts with prominent industry professionals about current trends in online techniques and technology. The class is taught online synchronously with me and industry professionals from New York, Los Angeles and Atlanta.

THE 410      **ADVANCED PERFORMANCE WORKSHOP: DEvised THEATRE (also created course)**  
This course gives students strategies and methodologies to devised and develop original theatre pieces. Through exercises in group improvisation, Viewpoints and Composition and playwriting, students will write, and stage pieces based on community interviews. Students also learn about the history and current trends in devised and physical theatre.

THE 410      **ADVANCED PERFORMANCE WORKSHOP: THE MICHAEL CHEKHOV EXPERIENCE (also created course)**  
This course is an overview of the Michael Chekhov Technique done through the lens of the study of the plays of Sarah Ruhl. The works include *Melancholy Play*, *The Clean House*, *Late: A Cowboy Song* and *Eurydice*.

THE 410      **ADVANCED PERFORMANCE WORKSHOP: THE MICHAEL CHEKHOV EXPERIENCE**  
This course is an overview of the Michael Chekhov Technique done through the lens of the study of Arthur Miller's *The Crucible*.

THE 410      **ADVANCED PERFORMANCE WORKSHOP: MOVEMENT FOR THE ACTOR (also created course)**

This course is an introduction to movement training methodologies. It emphasizes developing physical awareness and expressivity as it relates to development of character. Viewpoints and David Zinder's Creative Warm-up are the basis for the class.

- THE 220      **MOVEMENT FOR THE ACTOR (also created course)**  
This course is an introduction to movement training methodologies. It emphasizes developing physical awareness and expressivity as it relates to development of character.
- MTR 219      **MUSICAL THEATRE SCENE STUDY II**  
This is a professionally based technique course in musical theatre performance. This class intends to help students find physical and emotional life in their work connected to the active pursuit of objectives and development of characters in musical theatre texts. In other words, this course intends to help students to "act" their songs. Cultivation of material from 1970's-present is the basis for this class.
- MTR 218      **MUSICAL THEATRE SCENE STUDY I**  
Cultivation of material from the "Golden Age" of Musical Theatre is the basis for this class.
- MTR 217      **ACTING FOR THE MUSIC THEATRE II (in the Bachelor of Music in Music Theatre program, degree is now Bachelor of Fine Arts (class is no longer in curriculum))**  
Through the training of most fundamental tools of the actor (the body, the voice and the imagination), the student will cultivate basic physical tools to develop creativity for work in the theatre. Cultivating contemporary monologues for process and audition material are the subject of the explorations for the semester.
- MTR 216      **ACTING FOR THE MUSIC THEATRE I (in the Bachelor of Music in Music Theatre program, degree is now Bachelor of Fine Arts (class is no longer in curriculum))**  
Through the training of most fundamental tools of the actor (the body, the voice and the imagination), the student will cultivate basic physical tools to develop creativity for work in the theatre. Cultivating improvisational tools through the study of Anne Bogart's Viewpoints, and exploration of open scenes and contemporary scripted scenes are the subjects of the explorations for the semester.
- MTR 215      **MT PERFORMANCE: SONG AS TEXT**  
This is a professionally based technique course in musical theatre performance. This class intends to help students find physical and emotional life in their work connected to the active pursuit of objectives in musical theatres solo and duet texts. In other words, this course intends to help students to "act" their songs.
- THE 209      **ACTING IV: STYLES IN ACTING**  
This course is a continuation in the study of the art and craft of acting as it relates to different styles and genres of the Theatre. It helps the student understand exactly what is meant by the term "style" and how to cultivate tools that will allow them to understand and execute work in different styles that move beyond realism. The class work focuses on the work of William Shakespeare.
- THE 208      **ACTING III: ADVANCED SCENE STUDY**  
This class is focused on the plays of Anton Chekhov. It employs the techniques the Michael Chekhov to construct character and continue the "psycho-physical" connection to acting.
- THE 120      **THEATRE APPRECIATION (full semester and 3-week January/summer term)**  
This course examines the collaborative process of Theatre arts from the printed page to the live performance. The course investigates the contributions of the playwright, actor, director, designers and the audience.
- THE 111      **THEATRE LAB (also created class)**  
This class serves as a forum for students to cultivate practical professional skills. Through seminars, guest speakers and master classes, this lab will give the students necessary tools to enter the professional theatre.



THE 2000

**THEATRE APPRECIATION**

This was a lecture class that had 160+ students. This class is primarily for non-majors. The class uses film clips, taped performances, internet resources and attendance of live performances. The class hopes to foster a curiosity in the art of the theatre for non-practitioners.

**PROFESSIONAL DEVELOPMENT SEMINAR FOR BFA/MFA STUDENTS**

This is a professionally based seminar on developing strategies of entering the professional world. It will assist students in learning about the professional and monetary demands of becoming a professional actor. It will encompass various aspects of the profession, including information about professional audition techniques. It will also instruct students about union membership, promotional materials and using new media to fully market their product (web sites, demos, etc.). The seminar also introduces graduate school options for the student desiring further training.

2002-2006

**LES MISERABLES NATIONAL TOUR**

**Various Cities**

**MASTER CLASSES IN MUSIC THEATRE TECHNIQUE/ACTING WORKSHOPS/PROFESSIONAL DEVELOPMENT**

Selected Schools:

Brigham Young University-Provo, UT  
University of Texas, El Paso  
The Choate School-Wallingford, CT  
Young Playwrights-Washington, DC  
University of Cincinnati, College/Conservatory of Music

1999

**SPRINGER THEATRE ACADEMY**

**Columbus, GA**

**TEACHER OF VOICE & SPEECH**

Taught classes in basic voice/speech/improvisation for children ages 8-17

1999

**GEORGIA SHAKESPEARE FESTIVAL**

**Atlanta, GA**

**INSTRUCTOR FOR WINTER TOUR**

Facilitated Shakespeare performance workshops for elementary/secondary schools during the southeastern school tour of *The Taming of the Shrew*.

1998-1999

**GEORGIA COLLEGE**

**Milledgeville, GA**

**ADJUNCT PROFESSOR/ RESIDENT ARTIST**

**ACTING STUDIO: VOICE & MOVEMENT**

This class served as a tool for basic understanding of the voice work of Kristin Linklater. Through exploring the connection of the voice and body, students found more effective ways to use their instruments.

**ACTING STUDIO: STYLES IN ACTING**

This class was for undergraduate theatre majors. This class primarily focused on the work of the ancient Greeks and the works of William Shakespeare. It focused on the demands of performing heightened text.

**AUDITION COACH/VOICE COACH FOR MAINSTAGE PRODUCTION/SETC AUDITIONS**

Coached actors for the Southeastern Theatre Conference (SETC) screening auditions. Performed title role in the main stage production of *Macbeth*. Served as vocal coach for main stage production of *Arms & the Man*.



2007	<b>FLORIDA ATLANTIC UNIV. FESTIVAL REPERTORY (Equity URTA)</b> NOISES OFF, Lloyd Dallas, Jean-Louis Baldet (dir.) BYE BYE BIRDIE, Harry McAfee, Tim Dial (dir.)	Boca Raton, FL
2004-06	<b>LES MISERABLES B'WAY NATIONAL TOUR (Equity Production)</b> New York, NY Role: Grantaire/Javert Understudy (200+) performances, Director: Trevor Nunn, John Caird, Jason Moore (Associate Director)	
2004	<b>PITTSBURGH CIVIC LIGHT OPERA (Equity CORST)</b> 1776, Edward Rutledge, David H. Bell (dir.)	Pittsburgh, PA
2003	<b>FORD'S THEATRE (Equity Special Production Contract)</b> 1776, Edward Rutledge, David H. Bell (dir.)	Washington, DC
2003	<b>YORK THEATRE (Equity Off-Broadway Reading)</b> MASADA, General Silva, Scott C. Emblar (director)	New York, NY
2002	<b>LES MISERABLES BROADWAY INT'L TOUR*</b> (Equity Production Contract featuring Colm Wilkinson) Role: Grantaire/Javert Understudy Director: Trevor Nunn, John Caird, Jason Moore (Assistant Director) *First Broadway show to perform in China, documentary produced by BBC	Shanghai, China* & Seoul, SK
1999-2003	<b>LES MISERABLES BROADWAY NATIONAL TOUR</b> (Equity Production Contract) Role: Grantaire/Javert Understudy (200+) performances, Director: Trevor Nunn, John Caird, Jason Moore (Associate Director)	New York, NY
1999	<b>JEWISH THEATRE OF THE SOUTH</b> HELLO MUDDAH! HELLO FADDAH! (remount), Barry Bockman, Frank Miller (dir.)	Atlanta, GA
1999	<b>SPRINGER OPERA HOUSE</b> THE CRUCIBLE, John Proctor, Ron Anderson (Dir.)	Columbus, GA
1999	<b>GEORGIA SHAKESPEARE (Equity LORT D)</b> THE TAMING OF THE SHREW, Petruccio, Kathleen McManus (dir.)	Atlanta, GA
1998	<b>THEATRE GAEL</b> A CHILD'S CHRISTMAS IN WALES, Tudyr, John Stephens (dir.)	Atlanta, GA
1998	<b>GEORGIA COLLEGE THEATRE (Guest Artist)</b> MACBETH, Macbeth, Walter Bilderback (dir.)	Milledgeville, GA
1998	<b>DAD'S GARAGE THEATRE COMPANY/TROMA FILMS</b> CANNIBAL! THE MUSICAL (world premiere), Alferd Packer*, Sean Daniels (dir.) *also featured on TROMA FILMS DVD of <i>Cannibal! The Musical</i> film	Atlanta, GA
1998	<b>THE MUNY (Equity CORST)</b> FIDDLER ON THE ROOF, Fruma Sarah, Sammy Dallas Bayes (dir.)	St. Louis, MO
1998	<b>STARLIGHT MUSICALS OF KANSAS CITY (Equity CORST)</b> FIDDLER ON THE ROOF, Fruma Sarah, Sammy Dallas Bayes (dir.)	Kansas City, MO

1998	<b>JEWISH THEATRE OF THE SOUTH</b> <i>HELLO MUDDAH! HELLO FADDAH!</i> , Barry Bockman, Frank Miller (dir.)	Atlanta, GA
1997	<b>ALLIANCE THEATRE COMPANY (Equity LORT B)</b> <i>A CHRISTMAS CAROL</i> , Fred, Kenny Leon (dir.)	Atlanta, GA
1997	<b>JEWISH THEATRE OF THE SOUTH</b> <i>BORN GUILTY</i> , Rainer & Others, Lisa Mount (dir.)	Atlanta, GA
1997	<b>BARKING DOG THEATRE</b> <i>ARTIST DESCENDING A STAIRCASE</i> , Marcello, Rachel May (dir.)	Atlanta, GA
1996	<b>ALLIANCE THEATRE COMPANY (Equity LORT B)</b> <i>A CHRISTMAS CAROL</i> , Jacob Marley, Lawrence Keller (dir.) <i>ROMEO &amp; JULIET</i> , Paris, David H. Bell (dir.)	Atlanta, GA
1996	<b>THEATRICAL OUTFIT (Equity SPT)</b> <i>DELLA'S DINER VI</i> , Ronnie Frank, Tom Edwards (dir.)	Atlanta, GA
1996	<b>HORIZON THEATRE COMPANY (Equity SPT)</b> <i>ABDUCTING HILLARY</i> , Kidnapper, Jeff & Lisa Adler (dir.)	Atlanta, GA
1996	<b>DAD'S GARAGE THEATRE COMPANY</b> <i>THE LIGHTS</i> , Erenhart, Lawrence Keller (dir.)	Atlanta, GA
1996	<b>ACTORS EXPRESS/ATLANTA CULTURAL OLYMPIAD</b> <i>THE HARVEY MILK SHOW</i> , Dan White, David H. Bell (dir.)	Atlanta, GA
1996	<b>ACTORS EXPRESS</b> <i>THE THREE SISTERS</i> , Andrei, Nancy Keystone (dir.)	Atlanta, GA
1994	<b>GEORGIA SHAKESPEARE (Equity LORT D)</b> <i>THE MERCHANT OF VENICE</i> , Solanio, John R. Briggs (dir.) <i>A MIDSUMMER NIGHT'S DREAM</i> , Lysander, John Stephens (dir.) <i>SHREW: THE MUSICAL</i> , Vincentio, John R. Briggs (dir.)	Atlanta, GA
1993	<b>JEKYLL ISLAND MUSICAL THEATRE FESTIVAL</b> <i>BIG RIVER</i> , Pap Finn, Randy Wheeler (dir.) <i>CAMELOT</i> , Sir Lionel/"Guinevere" Soloist, Jacque Wheeler (dir.) <i>GUYS &amp; DOLLS</i> , Rusty Charlie, Randy Wheeler (dir.)	Jekyll Island, GA
1992	<b>CHEROKEE HISTORICAL ASSOCIATION</b> <i>UNTO THESE HILLS</i> , Sergeant/John Ross Understudy, Peter Hardy (dir.) <i>BEDROOM FARCE</i> , Malcolm, Peter Hardy (dir.)	Cherokee, NC

**COMMERCIALS/ VOICEOVER/INDUSTRIAL/FILM**

2023	<b>ECU SCHOOL OF FILM/ECU OCCUPATIONAL HEALTH</b> <i>BETWEEN THE LINES</i> , Associate Director/Casting	Greenville, NC
2022-present	<b>TV COMMERCIALS FOR EVOLVE, INC.</b> <ul style="list-style-type: none"> <li>□ <i>Graham, Nuckholls, Connors Law Firm</i>, on-camera &amp; voiceover</li> <li>□ <i>Hardee, Massey &amp; Blodgett LLP</i>, on-camera principal</li> </ul>	Greenville, NC



2006-present	<b>SIMON SAYS VOICEOVER SERVICES</b> Independent Voice Over Services	Pennington, NJ
1998	<b>GEORGIA STATE UNIVERSITY COLLEGE OF BUSINESS</b> <i>PRINT CAMPAIGN</i> , Print Model	Atlanta, GA
1997	<b>INTERACTIVE COLLEGE OF TECHNOLOGY</b> TV COMMERCIAL, Principal On-Camera	Atlanta, GA
1994	<b>ENGELHARD CORPORATION/GCTV</b> <i>HAND IN HAND: A GUIDE TO CUSTOMER RELATIONS</i> , Principal On-Camera	Sandersville, GA

### ORIGINAL STUDIO CAST RECORDINGS

1999	<b>GEORGIA SHAKESPEARE FESTIVAL RECORDINGS</b> <i>ILLYRIA: TWELFTH NIGHT</i> , <i>THE MUSICAL</i> , Orsino, John R. Briggs/Eric Frampton (writer/producer) <i>ROMANCIN' THE ONE I LOVE</i> , Snapper/Vincentio, John R. Briggs (producer)	Atlanta, GA
1996	<b>ACTORS EXPRESS RECORDINGS</b> <i>THE HARVEY MILK SHOW</i> (1996 CULTURAL OLYMPIAD CAST), Dan White	Atlanta, GA

### CONCERT PERFORMANCES

2008	<b>SYMPHONY OF THE AMERICAS</b> <i>BENEFIT FOR ALZHEIMER'S CARE FOUNDATION</i> Broadway style concert for black tie benefit for Alzheimer's Foundation at the Caldwell Theatre in Boca Raton, FL	Fort Lauderdale, FL
2006-2008	<b>DYNAMIC DUO CONCERTS</b> <i>BROADWAY CABARET</i> Touring Broadway style concerts to various communities and events in South Florida	Various Cities

### EDUCATIONAL PERFORMANCE EXPERIENCE

2006-08	<b>FLORIDA ATLANTIC UNIVERSITY GRADUATE ACTING PROGRAM</b> <i>TITUS ANDRONICUS</i> , Titus, Sheldon Deckelbaum (dir.) <i>THE BALCONY</i> , Chief of Police, Jean-Louis Baldet (dir.) <i>THE THREE SISTERS</i> , Vershinin, Jana Tift (dir.) <i>THE LADY FROM DUBUQUE</i> , Sam, Des Gallant (dir.) <i>BUS STOP</i> , Will Masters, J. Barry Lewis (dir.) <i>A BRIGHT ROOM CALLED DAY</i> , Vealninc Husz, Jean-Louis Baldet (dir.)	Boca Raton, FL
1995	<b>UNIVERSITY OF MISSOURI-KANSAS CITY</b> <i>WATERPLAY</i> , Dresden, Cynthia Levin (dir.)	Kansas City, MO
1991-95	<b>GEORGIA COLLEGE</b> <i>THE PIRATES OF PENZANCE</i> , Pirate King, David Moore (dir.) <i>THE TEMPEST</i> , Prospero, David Moore (dir.) <i>CAT ON A HOT TIN ROOF</i> , Gooper, David Moore (dir.) <i>THE DIVINERS</i> , C.C. Showers, David Moore (dir.)	Milledgeville, GA

FUENTE OVEJUNA, Esteban, David Moore (dir.)  
 LEND ME A TENOR, Tito, David Moore (dir.)  
 INTO THE WOODS, Wolf/Cinderella's Prince, David Moore (dir.)  
 BILOXI BLUES, Wykowski, David Moore (dir.)  
 GYPSY, Herbie, David Moore (dir.)  
 MAN OF LA MANCHA, Cervantes/Quixote, Peter Pauzé (dir.)  
 A CHRISTMAS CAROL, Marley, Peter Pauzé (dir.)  
 OUR TOWN, George Gibbs, Peter Pauzé (dir.)  
 THE LION IN WINTER, Geoffrey, Jonathan Frid (dir.)

## PROFESSIONAL/EDUCATIONAL DIRECTING EXPERIENCE

2023	INTERNATIONAL YOUNG THEATRE FESTIVAL VANITIES, <i>THE MUSICAL</i> (Heifner/Kirshenbaum) - EUROPEAN PREMIERE (2023)	Bale, Croatia
2023-present	EAST CAROLINA SCHOOL OF THEATRE & DANCE <i>THE PLAY THAT GOES WRONG</i> (Lewis, Sayer & Shields/Mischief Theatre) (2024) <i>THE LAST FIREFLY</i> (Iizuks) (2023) VANITIES, <i>THE MUSICAL</i> (Heifner, Kirschenbaum) (2023)	Greenville, NC
2014-present	FORESTBURGH PLAYHOUSE (Equity LOA) *also Artistic Associate CLUE: ON STAGE (Lynn, Rustin, Foster, Price & Holland) (2023) <i>THE MYSTERY OF IRMA VEP</i> (Ludlam) (2019) <i>STEEL MAGNOLIAS</i> (2018) <i>CRAZY FOR YOU</i> (Ludwig/Gershwin) (2017) <i>BASKERVILLE</i> (Ken Ludwig) (2017) <i>TO KILL A MOCKINGBIRD</i> (Sergel) (2016) <i>BOURBON STREET</i> (for the cabaret series) (2016) <i>OLIVER!</i> (Lionel Bart) (2015) <i>A MURDER IS ANNOUNCED</i> (Agatha Christie) (2014)	Forestburgh, NY
2010-present	RIDER UNIVERSITY <i>BRIGHT STAR</i> (Martin/Brickell) (2019) (recommended for KC/ACTF regional festival) <i>THESE SEVEN SICKNESSES</i> (Sean Graney) (2018) (recommended for KC/ACTF regional festival) <i>THEORY OF RELATIVITY</i> (Bartram/Hill) (2018) (recommended for KC/ACTF regional festival) <i>ONCE ON THIS ISLAND</i> (Ahrens/Flaherty) (2017) <i>SHE KILLS MONSTERS</i> (Qui Nguyen) (2016) <i>THE PENELOPIAD</i> (Margaret Atwood) (2015) <i>THE PRAYING MANTIS</i> (Alejandro Sieveking) (2015) (New Jersey premiere) <i>OUR TOWN</i> (Thornton Wilder) (2014) <i>METAMORPHOSES</i> (Mary Zimmerman) (2013) <i>THE CRUCIBLE</i> (Arthur Miller) (2012) <i>A MIDSUMMER NIGHT'S DREAM</i> (2012) <i>THE LARAMIE PROJECT</i> (2011) <i>IT'S A GIRL &amp; I WISH</i> (2011) (musical theatre cabarets) <i>STRIKING 12</i> (Groovelily) (2010) (New Jersey Premiere) <i>ANATOMY OF GRAY</i> (Jim Leonard) (2010)	Lawrenceville, NJ
2016-present	WESTMINSTER CHOIR COLLEGE OPERA THEATRE <i>FALSTAFF</i> (2016)	Princeton, NJ

2014	<b>PASSAGE THEATRE COMPANY (Equity SPT)</b> <i>YOUTH PLAYMAKING FESTIVAL</i>	Trenton, NJ
	<b>PASSAGE THEATRE COMPANY/ONE MINUTE PLAY FESTIVAL</b> <i>THE ONEMINUTE PLAY FESTIVAL (9 PLAYS)</i> New Jersey event of national one-minute play festival by area playwrights	Trenton, NJ
2013	<b>PASSAGE THEATRE COMPANY/ONE MINUTE PLAY FESTIVAL</b> <i>THE ONE MINUTE PLAY FESTIVAL (9 PLAYS)</i>	Trenton, NJ
2011	<b>McCARTER THEATRE COMPANY SUMMER REP INTENSIVE</b> <i>URINETOWN</i>	Princeton, NJ
2010	<b>McCARTER THEATRE COMPANY SUMMER REP INTENSIVE</b> <i>ROMEO &amp; JULIET</i> , Co-Director <i>THE WINTER'S TALE</i> , Co-Director	Princeton, NJ
2009	<b>FLORIDA ATLANTIC FESTIVAL REPERTORY (Equity URTA)</b> <i>COMPANY (Sondheim)</i>	Boca Raton, FL
2009	<b>FLORIDA ATLANTIC UNIVERSITY MAINSTAGE</b> <i>HEAR MY SONG</i> (revue) <i>THE JACQUES BREL PROJECT</i> , Director and Conception (World premiere musical revue) <i>EURYDICE</i> (Sarah Ruhl) ( <b>HIGHLY RECOMMENDED for 2009 KC/ACTF Region 4 Festival</b> ) <i>HEART &amp; MUSIC: AN EVENING OF CONTEMPORARY MUSIC THEATRE</i> (revue)	Boca Raton, FL
2009	<b>CITY OF BOCA RATON/FAU SUMMER REP</b> <i>FAU SUMMER THEATRE AT MIZNER PARK</i> Broadway-style concert for 3000+ seat Mizner Park amphitheatre	Boca Raton, FL
2008	<b>DUELLING DIVAS NATIONAL TOUR, LLC.</b> <i>DUELLING DIVAS</i> Served as director and helped re-conceive opera review for national tour.	Ocala, FL
1999	<b>HORIZON THEATRE COMPANY (Equity SPT)</b> <i>FIRST STAR BLUES</i> (Allen Rein) The world premiere of One Man show developed in Actors Theatre of Louisville Apprentice Program. Featured as part the premiere of Horizon Theatre's Dark Night Series	Atlanta, GA
1998	<b>GEORGIA COLLEGE SUMMER SHAKESPEARE INTENSIVE</b> <i>A MIDSUMMER NIGHT'S DREAM</i> , (also wrote adaptation) Performance project for high school summer Shakespeare program administrated through the university's Continuing Education School	Milledgeville, GA
1995	<b>GEORGIA COLLEGE</b> <i>OLEANNA</i> (David Mamet) <i>THE NEW WORLD ORDER</i> (Harold Pinter)	Milledgeville, GA

## **CONFERENCE PRESENTATIONS/MASTER CLASSES/ OUTSIDE TEACHING**

- 2023 **ACADEMY OF ARTS/ JOSIP JURAJ STROSSMEYER UNIVERSITY OF OSIJEK** Osijek, Croatia  
**Musical Theatre Guest Faculty**  
Invited guest faculty in Musical Theatre for the University of Osijek to teach a workshop in Musical Theatre Performance with Acting students. This is the first time that Musical Theatre has been formally taught at the University.
- 2023 **INTERNATIONAL YOUNG THEATRE FESTIVAL** Bale, Croatia  
**Musical Theatre Workshop**  
Lead Teacher of Musical Theatre in a week-long work in Musical Theatre Performance with graduate and undergraduate students from institutions across Croatia and Europe in acting for Musical Theatre. The class culminated in cabaret performance as the closing for the Festival. This workshop was co-taught with other ECU School of Theatre & Dance faculty.
- 2023 **GEORGIA THESPIAN CONFERENCE** Columbus, GA  
*"Instant Character: Michael Chekhov's Qualities of Movement"*  
*"Waking Up Your Instrument, An Integrated Body, Voice & Imagination Workshop"*  
Taught master classes in the composition of characters for work on stage and camera, focusing on a process that engages a holistic approach to all primary instruments of the actor (the body, the voice & the imagination). The workshops give an articulated set of tools for constructing and translating characters from "page to stage or screen."
- 2021 **SOUTHEASTERN THEATRE CONFERENCE** Greensboro, NC  
*"Preparing Video Submission Auditions"*  
Online webinar for teachers on techniques for making effective audition videos for college auditions
- 2020 **SOUTHEASTERN THEATRE CONFERENCE** Greensboro, NC  
*"Teaching Performance Online: A Consortium to Share Teaching Resources and Expertise"*  
Online webinar to offer effective practices for teaching Acting online during the pandemic.
- 2019 **NATIONAL ASSOCIATION OF TEACHERS OF SINGING** New Brunswick, NJ  
Master classes in Musical Theatre performance and the Michael Chekhov Technique at the New Jersey regional festivals at Rutgers University and The College of New Jersey
- 2017 **SOUTHEASTERN THEATRE CONFERENCE** Lexington, KY  
*"From Professional to Professor: Navigating the Transition"*  
Panel with two other current professors (David Haugen of Ohio University and Mark Paladini of Regent University) about the motivations and processes of making the transition from professional artist into educational positions.
- 2014 **SOUTHEASTERN THEATRE CONFERENCE** Mobile, AL  
*"Through the Looking Glass: Michael Chekhov's Imaginary Body Work"*  
This presentation was on Michael Chekhov work with Imaginary Body Construction and the use of leading questions to formulate physical bodies for character work.
- 2013 **MICHAEL CHEKHOV ASSOCIATION** New York /Hudson, NY  
**INTERNATIONAL TEACHER TRAINING INTENSIVE**  
*"Imaginary Center Work and the Creating of Imaginary Vocal Centers"*
- 2012 **SOUTHEASTERN THEATRE CONFERENCE** Chattanooga, TN  
*"Waking Up Your Instrument! Michael Chekhov's Center and Imaginary Center Work!"*  
This presentation was on Michael Chekhov's Center work and Imaginary Center as outlined in his technique books.



Respondent for Montclair State University production of *Stage Door* (2011)  
 Respondent for Temple University production of *Rent* (2010)  
 Respondent for Montclair State University production of *Arcadia* (2009)  
 Respondent for Kean University production of *The Pillowman* (2009)  
 Respondent for Palm Beach Atlantic University production of *Man of La Mancha* (2008)

2007 **FLORIDA STATE THESPIANS, DISTRICT 13** **Weston, FL/Plantation, FL**  
 Served as Judge for Individual Events (Monologue) & One-Act Play Competition

**DEPARTMENTAL& UNIVERSITY SERVICE/CURRICULUM DEVELOPMENT**

2022-present **EAST CAROLINA UNIVERSITY** **Greenville, NC**  
 2023-present **UNIVERSITY COPYRIGHT COMMITTEE**

2023-present **PARTNERSHIP WITH JOSIP JURAJ STROSSMEYER UNIVERSITY OF OSIJEK**

- Developed a partnership with the Academy of Arts & Culture for faculty and student exchange.
- Guest faculty in Musical Theatre in May 2023 and again in May 2024
- Will co-produce with Academy for the fall 2024 International Young Theatre Festival.
- Helped to obtain MOU with the University for official partnership.
- Developed Study Abroad for fall 2024 (awaiting approval)

2022-present **SCHOOL OF THEATRE AND DANCE COMMITTEE FOR RECRUITMENT**  
 Helping to develop recruitment plans as well as actively recruiting for the School of Theatre & Dance at schools and conferences. Also working on the subcommittee to develop summer pre-college programs.

2022-2023 **MICRO-CREDENTIAL DEVELOPMENT WITH PATIENT SIMULATION CENTER**

- Developed Special Topics course with Brody School of Medicine Patient Simulation Training (Dept. of Bioethics & Interdisciplinary Studies) offered in spring 2023.
- This is the first step in developing a 3 to 4-class certificate program for Theatre artists to train in Healthcare Simulation programs at ECU and beyond.
- At the end of spring 2023, Special Topics class students ALL STUDENTS of the class were offered positions to be Standardized Patients for the Brody College of Medicine.

2022-2023 **CO-ADVISOR TO CINEMA GUILD IN SCHOOL OF ART & DESIGN FILM PROGRAM**

- Re-established direct link to Film/TV program for collaborations. Integrated fall class THEA 4025 (TV & Film Practicum) in SoTD and Screenwriting class in Film program for fall on-camera projects.
- Worked with students of both schools to develop scripts and use SoTD actors for the projects.
- Participated as an actor with student actors from SoTD and student filmmakers in Film program in 2-day workshop with Slamdance Film Festival founder, Dan Mirvish.

2009-2022 **RIDER UNIVERSITY** **Lawrenceville, NJ**  
 2020 **EXECUTIVE TASK FORCE FOR PROCESS FOR FALL 2020 REOPENING**  
 Also served on a subgroup in Academics charged with developing modalities for delivering online, in-person, and hybrid options for fall 2020

2019 **CURRICULUM DESIGNER FOR BACHELOR OF FINE ARTS IN ACTING FOR FILM, TV AND THEATRE**  
 Program approved fall 2021. Recruited first class of 23 actors from national audition tour.

2019 **PERFORMER AT VETERAN'S DAY CEREMONY**

Reader for St. Crispin's Day Speech from *Henry V*

- 2019 COLLEGE OF THE ARTS COMMITTEE FOR CULTURE AND TRADITIONS  
Advisory Committee for Westminster Choir College move to Lawrenceville Campus
- 2019 COLLEGE OF THE ARTS COMMITTEE FOR GILL CHAPEL RENOVATIONS  
Advisory Committee for Westminster Choir College move to Lawrenceville Campus
- 2019 SEARCH COMMITTEE, ASSOCIATE DEAN- SCHOOL OF FINE AND PERFORMING ARTS
- 2019 SEARCH COMMITTEE CHAIR, SCENIC DESIGN FACULTY
- 2018 HOLISTIC ADVISING CENTER DEVELOPMENT COMMITTEE  
Center Opened fall 2020
- 2018-2022 PRESIDENT'S COUNCIL FOR DIVERSITY AND INCLUSION  
Also served on Exploratory Committees to develop new Center for Diversity and Inclusion (opening 2020)
- 2018-2022 UNIVERSITY ACADEMIC POLICY COMMITTEE (at-large voting member)
- 2018-2022 MINORITY AFFAIRS TRIPARTITE
- 2018-2020 ENGAGED LEARNING COMMITTEE
- 2016-2021 DIRECTOR OF PRE-COLLEGE INSTITUTE FOR MUSICAL THEATRE
- 2016 ENGAGED LEARNING IMPLEMENTATION COMMITTEE  
This elected Tripartite Committee is charged with logistics of implementing engaged learning requirements for graduation
- 2016 LGBTQIA+ TASK FORCE
- 2016 SEARCH COMMITTEE FOR DIRECTOR OF WESTMINSTER COLLEGE OF THE ARTS ADMISSIONS
- 2016 STRATEGIC PLANNING STEERING COMMITTEE (at large member)  
Also served on the subcommittee to construct Mission and Vision statement for the university
- 2015-2020 FACILITIES MONITORING COMMITTEE  
The tripartite committee elected by University APC
- 2014 SEARCH COMMITTEE FOR THE DEAN OF THE WESTMINSTER COLLEGE OF THE ARTS
- 2013 DEPARTMENT OF THEATRE AND DANCE HANDBOOK FOR STUDENTS  
Developed and wrote departmental informational and procedural handbook for students of Theatre and Dance
- 2013-2015 SCHOOL OF FINE AND PERFORMING ARTS (SFPA) ACADEMIC POLICY COMMITTEE (APC)
- 2013-2014 UNIVERSITY ACADEMIC POLICY COUNCIL COMMITTEE ON INTERDISCIPLINARY PROGRAMS  
Selected by to serve on committee to study multidisciplinary and interdisciplinary programs at the university.
- 2013-2014 NATIONAL ACADEMIC ADVISING ASSOCIATION ADVISORY COMMITTEE
- 2013-2014 AAUP COMMITTEE ON PROGRAMS

Selected by AAUP for study on Interdisciplinary Program Committees and compensation issues for program directors for upcoming contract negotiations.

- 2012-2013 SEARCH COMMITTEE FOR PROVOST OF RIDER UNIVERSITY
- 2012 RIDER UNIVERSITY COMMITTEE TO EVALUATE STUDENT LEARNING GOALS & OBJECTIVES (TFLO)  
University-wide Undergraduate Student Learning Goals and Objectives or TFLO We evaluated current rubrics provided for evaluating student work and provided useful feedback for the university. Portions of the project's outcomes will be reported in the Middle States Periodic Review Report that deals with Assessment of Student Learning (Standard 14).
- 2011-2012 SCHOOL OF FINE AND PERFORMING ARTS ACADEMIC POLICY COMMITTEE (APC)  
Served as Interim replacement.
- 2011 BLC THEATRE RIBBON CUTTING CEREMONY  
Organized student performance for the grand opening of the new BLC Theatre.
- 2011-2019 COMMENCEMENT SPEAKER COMMITTEE  
Selection team for the student commencement speaker.
- 2011 RIDER PRESENTS EVENT  
I organized a performance of our cabaret *I Wish* for 100+ student from local schools. The presentation was a joint effort of Rider University Development, the New Jersey Education Foundation Partnership, and the Lawrence Township Education Foundation.
- SEARCH COMMITTEE FOR ASSISTANT DEAN OF WESTMINSTER COLLEGE OF THE ARTS/DEPARTMENTAL CHAIR OF THEATRE & DANCE DEPARTMENT
- SEARCH COMMITTEE FOR ASSISTANT PROFESSOR OF MUSIC THEATRE/DANCE
- SEARCH COMMITTEE FOR ASSISTANT PROFESSOR OF THEATRE/SCENIC DESIGN
- 2010 DISCOVERY PILOT PROGRAM FOR UNDECLARED FRESHMAN COMMITTEE
- SEARCH COMMITTEE FOR ASST. DIRECTOR OF ADMISSIONS, WESTMINSTER COLLEGE OF THE ARTS
- 2010-2019 SHAKESPERIENCE NJ  
Partnered with School of Education with producing high school Shakespeare festival. We also do outreach program to schools that lack the resources to cultivate suitable materials for presentation at the festival.
- SEARCH COMMITTEE FOR ASSISTANT PROFESSOR OF MUSIC THEATRE/MUSIC DIRECTION
- 2009 CREATED THE BACHELOR OF ARTS IN THEATRE CURRICULUM
- SEARCH COMMITTEE FOR ASSISTANT PROFESSOR OF THEATRE/ ACTING AND MOVEMENT
- WESTMINSTER COLLEGE OF THE ARTS MUSIC THEATRE PROGRAM COMMITTEE
- 2006-2009 **FLORIDA ATLANTIC UNIVERSITY** **Boca Raton, FL**  
DONOR RELATIONS/DISCOVER FAU EXECUTIVE BREAKFAST  
This was the culmination of the yearlong Discover FAU program. This event served as the "ask" for the donors. Our work with the Alzheimer patients served as the emotional "hook" in the program.



OFFICE OF THE PRESIDENT, FLORIDA ATLANTIC UNIVERSITY

Featured performer on President Frank Brogan's holiday CD detailing community outreach experience with Alzheimer's patients from FAU's Green Wellness Center.

SCHOOL OF THE ARTS, FLORIDA ATLANTIC UNIVERSITY

Served as lecturer/welcome for potential donors and community partners. As a representative of the MFA programs in the School of the Arts, this "point-of-entry" presentation was instrumental in securing contacts and establishing ongoing relationships with possible future school benefactors.

SCHOOL OF THE ARTS, FLORIDA ATLANTIC UNIVERSITY

Produced a Broadway-style concert with another MFA and PhD candidate to do community outreach for the School of the Arts. We also served as a live commercial for the quality of programs at the university and to advertise the wide array of events in the School of the Arts & College of Arts & Letters.

**AWARDS, HONORS, FELLOWSHIPS & GRANTS**

2009-2022	RIDER UNIVERSITY	Lawrenceville, NJ
2020	RECIPIENT OF CHRISTIAN R. & MARY F. LINDBACK DISTINGUISHED TEACHING AWARD Highest honor offered for teaching at the University, selected by student and faculty nominations.	
2015	SUMMER FACULTY DEVELOPMENTAL FELLOWSHIP "Introductory Study of the Methodologies of Jacques Lecoq: From Neutral Mask Work to Beginning Clown with Master Teachers Norman Taylor and Victoria Scott of The Movement Studio of New York."	
2014	SUMMER FACULTY DEVELOPMENTAL FELLOWSHIP "Michael Chekhov International Festival and Workshop/ Theatre of the Future Symposium & Certificate of Completion Program from The Michael Chekhov Organization (MICHA)"	
2010	FINALIST FOR DISTINGUISHED TEACHING AWARD	
1991-2022	KENNEDY CENTER/AMERICAN COLLEGE THEATRE FESTIVAL	Washington, DC
2013	CERTIFICATE OF MERIT Received for direction of <i>Metamorphoses</i>	
2012	CERTIFICATE OF MERIT Received for direction of <i>The Crucible</i>	
2009	SOCIETY OF STAGE DIRECTORS & CHOREOGRAPHERS (SDC) STUDENT NOMINEE Nominated for production of <i>Eurydice</i> . The show was HIGHLY RECOMMENDED for 2009 regional festival.	
1991-2008	IRENE RYAN ACTING NOMINEE 8-time nominee (7 times at Georgia College & State University and 1 time at Florida Atlantic University)	
2006-2009	FLORIDA ATLANTIC UNIVERSITY DEPT. THEATRE & DANCE JOSHUA LOGAN GRADUATE FELLOWSHIP, Recipient (3-year full fellowship)	Boca Raton, FL

1991-1995

GEORGIA COLLEGE

Milledgeville, GA

SCHOOL OF ARTS & LETTERS BOARD OF REGENTS ACADEMIC EXCELLENCE NOMINEE  
OUTSTANDING DEPARTMENTAL MAJOR  
WHO'S WHO AMONG AMERICAN COLLEGES & UNIVERSITIES  
FULL ACADEMIC & PERFORMANCE SCHOLARSHIP

**PROFESSIONAL MEMBERSHIPS/AFFILIATIONS**

- NATIONAL ALLIANCE OF ACTING TEACHERS
- ACTOR'S EQUITY ASSOCIATION
- STAGE DIRECTORS AND CHOREOGRAPHERS' SOCIETY (Associate)
- MICHAEL CHEKHOV ASSOCIATION (MICHA)
- SOUTHEASTERN THEATRE CONFERENCE
  - Established and managed the first Out-of-Region screening audition (2019)
  - Chair of Halbach Scholarship Committee (2017-2018)
  - Former Chair of Acting Committee (2015-2017)
- PHI KAPPA PHI HONOR SOCIETY

## REFERENCES

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